

THEATRE 4THE PEOPLE

AUTHENTIC. ORIGINAL. COURAGEOUS.
THEATRE FOR EVERYONE.

THEATRE 4THE PEOPLE

ERIKA PHOEBUS ARTISTIC DIRECTOR
BEN ANDERSEN MANAGING DIRECTOR

PRESENTS THE WORLD PREMIERE OF

The word 'Lou' is written in a large, elegant, black cursive script. The letters are fluid and connected, with a prominent loop at the start of the 'L' and a small flourish at the end of the 'u'.

BY **HALEY RICE**
DIRECTED BY **KATE MOORE HEANEY**

FEATURING

**VALERIA A. AVINA, MIEKO GAVIA, NATASHA HAKATA,
JENNY LEONA*, OLIVIA JAMPOL, AND ERIKA PHOEBUS**

MARISA KAUGERS SCENIC & PROPS DESIGN
KATJA ANDREIEV COSTUME DESIGN
BECKY HEISLER MCCARTHY LIGHTING DESIGN
ALMEDA BEYNON SOUND DESIGN
SARAH SHULMAN STAGE MANAGER
EMILY OWENS PRESS REPRESENTATIVE

CAST

Lou Salome **Mieko Gavia**
Sigmund Freud / Henrik Gillot **Natasha Hakata**
Rainer Maria Rilke **Erika Phoebus**
Friedrich Nietzsche / Frieda **Jenny Leona***
Paul Ree / Friedrich Andreas **Olivia Jampol**
Malwida von Meysenbug / Lisbet Nietzsche **Valeria A. Avina**

CREATIVE TEAM

Playwright **Haley Rice**
Director **Kate Moore Heaney**
Scenic Designer **Marisa Kaugers**
Costume Designer **Katja Andreiev**
Lighting Designer **Becky Heisler McCarthy**
Sound Designer **Almeda Beynon**
Stage Manager **Sarah Shulman**
Speech Consultant **Katharine Lorraine**
Press Representative **Emily Owens**

** Actors and stage managers denoted with asterisk appear courtesy of Actors' Equity Association*



T4TP STAFF

Artistic Director **Erika Phoebus**
Managing Director **Ben Andersen**
Development Director / Artistic Associate **Elizabeth Kensek**
Literary Manager **Jenny Leona**
Director of Outreach & Diversity **Nikki Stephenson**
2017 Playwright-In-Residence **Haley Rice**
Box Office Manager **Fernanda Incera**

SPECIAL THANKS TO

Phebe's Tavern and Grill	Elya Yerushalmy
Tribeca Lighting	Kalynn Dodge
The Liberty NYC	Maxwel Martinez
League of Independent Theatre	Tom Walsh
ETC Lighting	Will Van Moss
Kevin Spector	Tuomas Hiltunen
Amy Martin	Alexis Sims
Fernanda Incera	Marla McReynolds
Tom Hauser	Nikki Stephenson
Grady Gund	Beatriz Cavalieri
Danny Bristoll	Bonnie Antosh
Jody Christopherson	Julie Ann Earls
Isaac Byrne	Clea DeCrane
James Savage	Alexandra Slater
Eddie Sanchez	Maggie Thompson
Kaye & Randy Burton	Shayna Penn
Brad & Valerie McKnight	Kaila Hill
Isa Mendoza	Emma Sicker
Kyle Herrera	Kevin sHeaney
Leila Moore	Susan Graham

ABOUT THEATRE 4THE PEOPLE

Founded in 2010 by director Isaac Byrne, Theatre 4the People thrives on the development and creation of authentic, original, courageous theatre that speaks to all walks of life. By focusing on the integration of creative expression with social activism, we are committed to fostering a world where the relationship between artist and community is seamless. We believe that theatre is meant to be for all people, and giving back to the community is our core intention. We are committed to providing a platform for minority, female, LGBTQ, and other marginalized voices. By examining both the past and the present, Theatre 4the People is dedicated to developing artists and producing work that represents the current cultural climate as well as the inclusive societal norms we hope to witness in the future.

The company's belief in playwright-driven theatre has led to world premieres, workshops, and readings by Andrew Massey, Sara Fellini, Erika Phoebus, Noah Mease, Haley Rice, Bekah Brunstetter, Dan Kitrosser, Chisa Hutchinson, Zack Friedman, and Cassandra Hume, among others.

Our mission is grounded in creating and facilitating theatre in dialogue with, and accessible to, our communities. To that end, Theatre 4the People has made a commitment to affordability through its THEATRE 4 ALL ticket initiative — every performance of every production reserves a block of "pay-what-you-can" tickets available during pre-sale.

Please visit us online at [**www.theatre4thepeople.com**](http://www.theatre4thepeople.com) to learn more about the company.

CAST



Valeria A. Avina (MALWIDA / LISBET) is an actress, writer, producer and a voice teacher based in NYC originally from Durango Mexico. MFA Acting at the University of Iowa, Fitzmaurice Certify Voice Teacher, Associate Producer at Gabriela Dias Entertainment and a Board Member of BBr Productions Inc. Recently she finished shooting a horror film called INVEIGH, and Episode for The Ralph Friedman Project Season 1. Valeria, is a member of the Saudade Theatre Company, The Other Realm Theatre, INTAR Unit 52, Teatro SEA, The Flea (The BATS), Navigators Theatre Company, Rising Sun Theatre Company, VASTA Member, a member of AGR Immersion, and she is the Co -founder of a Latino Web Series called "Claro Wey". www.valeriaavina.com



Mieko Gavia (LOU) is a writer, actress, and all-around oddball from Indianapolis, Indiana. After graduating from Oberlin College with a degree in Theater, Mieko followed the classic scenario of a small-town girl with big-city dreams and hightailed it to NYC. When she's not acting or writing, Mieko can be spotted foraging in used bookstores or wherever cheap food abounds. Mieko would like to thank her family and friends for their immeasurable support. www.miekogavia.org and www.blackrevolutionarytheaterworkshop.org



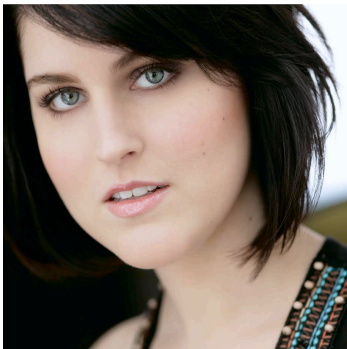
Natasha Hakata (FREUD / GILLOT) cannot repress her excitement for working with Theatre 4the People and this incredible team. A Texan based in NYC, her past work includes: *This Just In!* (Crashbox Theatre Company), *Three Bitches* (Winterfest, Hudson Guild), and *Colorstruck* (Boyd Vance Theatre). She has studied at the Atlantic Acting School, and holds a master's in occupational therapy from NYU. Infinite gratitude to her family and friends.



Olivia Jampol (REE/ANDREAS) is an actor and filmmaker living in Brooklyn. She spent her childhood on a coffee farm in Costa Rica, until moving to Boston to attend Harvard University. There she studied Filmmaking and Literature and performed at The American Repertory Theater. Recent productions include, *Neighborhood 3: Requisition of Doom*, directed by filmmaker Joel Schumacher, *Wolf in The River*, written and directed by Adam Rapp, and the NYT Critics' Pick, *AJAX* by A.R. Gurney, directed by Stafford Arima. She has written and directed a handful of shorts and her film, *JEANNIE*, shot on 16mm, has garnered accolades at festivals across the country. She is a co-founder of the production company Five Minutes Late, creating original long and short-form content. She is so excited to be part of this fierce, all-female team! www.olivijampol.com



Jenny Leona (NIETZSCHE / FRIEDA) is thrilled to be making her Theatre 4the People debut! Other off-broadway credits include: *THE BEEKEEPER'S DAUGHTER* (TFTNC), and *FIRE.WATER.NIGHT* (Yara Arts Group, La Mama). Regional credits include: *PRIVATE LIVES* (Geva Theatre), *FRANKENSTEIN* (Denver Center), *AND A NIGHTINGALE SANG* (Westport Country Playhouse), *OUR TOWN* (Long Wharf Theatre), *WINTER'S TALE* (Shakespeare Theatre Company), and *THE UNDERPANTS* (Long Wharf Theatre/Hartford Stage). Film/Television: *UNFORGETTABLE* (A&E), *THE BREATHARIANS* (Big Beach Films), and *CLEAVER'S DESTINY* (Dagger Charge Films). Education: The Juilliard School, BFA. Jenny is a proud member of Actors Equity. Love to Erika Phoebus, Ben Andersen and Beverly Branum. www.jennyleona.com



Erika Phoebus (RILKE) is a NY-based actor / playwright / producer hailing from Maryland and Colorado and recently took over as Artistic Director of award-winning theatre company Theatre 4the People. She is a proud member of The Actors Theater of NY where she recently helped develop and performed in the world premiere of *Tennessee on Hudson*, an Immersive Tennessee Williams experience at The Box. Other recent credits include: *Kiss It, Make It Better* (New Ohio Theatre), *In Vestments* (NYIT Award - Outstanding Premiere of a New Play, Best Director), *Let Me Go* (dir. Ben Winston). She studied Theatre and Classical Voice at the University of Colorado, Boulder and, after moving to the city, completed the William Esper two-year Meisner program. www.erikaphoebus.com

CREATIVE TEAM

Haley Rice (Playwright) hails from Nashville, TN. While she graduated from the New York Film Academy's Musical Theatre Conservatory and has a BA in vocal performance from the University of South Carolina, she backpacked through Europe for the better part of 2015 and considers that her greatest education. She also trained extensively at the Matthew Corozine Studio and is a better artist for it. Thanks to Theatre 4the People, mom and dad, and everyone who made this happen. She is so glad Isaac Byrne got drunk and told her about Lou Salome, and is honored to be able to share her story. This is her first play.

Kate Moore Heaney (Director) is honored to be working with such a fierce team of female artists on Haley Rice's beautiful play and grateful to Theatre 4the People for this opportunity. Kate is a director, producer, playwright, and dramaturg committed to promoting empathy and investigating social, political, and human rights issues through theatre. Kate is a Resident Director at The Flea, Associate Artistic Producer at Noor Theatre and a Shakespeare Society Ambassador. She has directed and developed new work at The Flea, Fundamental Theatre Project, The Director's Gathering Jam, Loading Dock, Midtown International Theatre Festival, The Secret Theatre, The 24 Hour Plays: Nationals, TinyRhino, Rising Sun Performance Company, Playwrights at the Grand, and Yes Noise on the High Line. She has worked, trained, and/or assistant directed at McCarter Theatre (2014-15 Directing/Producing Assistant), Second Stage, Clubbed Thumb, CRY HAVOC, Yale Institute for Music Theatre, and the Théâtre du Châtelet. BA: Yale University. www.katemooreheaney.com

Marisa Kaugars (Scenic Designer) is a Brooklyn-based scenic and costume designer. Prior collaborations include work with The Araca Projects, Gallery Players, Adjusted Realists, and Yale Dramatic Association. She holds a B.A. in Architecture from Yale and will be pursuing her M.F.A. in Scenic Design at NYU Tisch in the fall. www.mzkaugars.com

Katja Andreiev (Costume Designer)

Becky Heisler McCarthy (Lighting Designer) is a lighting designer based in New York City. Previous design credits include *Another Year*, *Another Christmas* with Haberdasher Theater at the Access Theater, *Every Brilliant Thing* at the Spoleto Festival USA, *A Brief History of the Soviet Union* with The Hive Theater, and the world premiers of dance pieces *Bamboula! Musician's Brew* in Denver and *Mor Dance Season III* in New York City. She has also been the associate and assistant at locations such as Juilliard, The New Ohio, HEREArts, The Flea Theater, The Atlantic Acting School, Two River Theater, and Buck's County Playhouse, The Wilma Theater, Tulsa Performing Arts Center, as well as had experiences abroad in Beijing. She holds a BFA in Technical Theater with an Emphasis in Lighting Design from Penn State. To see her work, please visit www.beckyheisler.com

Almeda Beynon (Sound Designer) is thrilled to be part of the Lou team! Recent credits include: Big Green Theatre (Bushwick Starr, Superhero Clubhouse), Oedipus Rex (PICT Classic Theatre), The Bitter Tears of Petra von Kant (Third Space), Fresh Grind Festival (Black Coffee Productions). Almeda is also the recipient of the 2016 Robert E. Cohen Sound Achievement Award. MFA: Carnegie Mellon University. For more information, please visit www.almedabeynon.com

Sarah Shulman (Stage Manager) obtained her undergraduate degree with a BA in theatre from Ohio Wesleyan University. Her theatre tech experience includes Light Design for Senior Projects of fall 2015 *Dutchman* and *Actions That A (Wo)man Might Play*, "Orchasis 2015", and her own Senior Project of spring 2016 *Amicable Parting*. She has also served as Stage Manager for the main stage productions of *Arcadia* (2015), and *Master Electrician for Merchant of Venice* (2014), *Kindertransport* (2015), and *Red Hot and Cole!* (2016). Recently brought in as a guest artist Light Designer for the Ohio Wesleyan University's main stage production of *An Enemy of the People* (2016), as well as had on stage as Little Sally in the musical *Urinetown* (2015), Maggie in the comedy *Artiface*, and Alicia in her undergraduate senior project *Amicable Parting*, as well as artistic collaborator and performer her most recent performance credit goes to Rashana Smith's *The Torrence Project* (2016). She has acted as a stage hand and technical helper for the reading of *The Wizard*, *The King*, *The Princess and The Reeferman* (2016). Stage management for the original production of *Jib; Or The Child Who Went Fourth to Learn What Fear Was* (2016), and *Exposed* (2017). She has recently become a member of Actors Equity.

Emily Owens PR (Press Representative) is a media relations expert specializing in New York and World Premiere productions off and off-off Broadway. Her clients include downtown theater venues, indie theatre companies, and self-producing artists. www.emilyowenspr.com

Actors' Equity Association (AEA) Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

T4TP STAFF

Erika Phoebus (Artistic Director) is a NY-based actor / playwright / producer hailing from Maryland and Colorado and recently took over as Artistic Director of award-winning theatre company Theatre 4the People. She is a proud company member of The Actors Theater of NY where she recently helped develop and performed in the world premiere of Tennessee on Hudson, an Immersive Tennessee Williams experience at The Box. Other recent credits include: *Kiss It, Make It Better* (New Ohio Theatre), *In Vestments* (NYIT Award - Outstanding Premiere of a New Play, Best Director), *Let Me Go* (dir. Ben Winston). She studied Theatre and Classical Voice at the University of Colorado, Boulder and, after moving to the city, completed the William Esper two-year Meisner program. www.erikaphoebus.com

Isaac Byrne (Founding Artistic Director) Originally from Texas, based in NYC, Isaac has been awarded the New York Innovative Theatre Award for Outstanding Direction twice and productions he has directed have been nominated for a Drama Desk Award, an Off Broadway Alliance Award, 24 NYIT awards, and 6 Planet Connection Awards. He also performs regularly with the Aztec Economy theatre company in the show *Butcher Holler Here We Come*. He taught acting at the University of the Arts, the New York Film Academy, and the Matthew Corozine Studio and is currently an MFA Directing candidate at Texas State University.

Ben Andersen (Managing Director) is a freelance stage manager based in NYC. In New York, his work includes stage management for companies such as Soho Rep, Primary Stages, Transport Group, Page73, The Flea Theatre, New Dramatists, Royal Family Productions, Theatre 167, The Juilliard School, and NYU's Tisch School of the Arts. Ben is a graduate of Ithaca College. Proud member of Actors' Equity Association.

Elizabeth Kensek (Director of Development / Artistic Associate) is a native of Chicago. She now splits her time between NYC and Dallas, TX. Elizabeth is an original contributor to Theatre 4the People and Working Man's Clothes Theatre. Elizabeth has also worked with various non-for-profit organizations as a volunteer to raise money and awareness for charities which include, Human Rights Campaign, The Sunshine Kids & The Actors Equity Foundation Falat Basket Project. Elizabeth is a graduate of Illinois Wesleyan University and studies at Matthew Corozine Studio. Proud member of Actors' Equity Association.

Jenny Leona (Literary Manager / Casting Associate) is an actress based in NYC. Off-broadway credits include: THE BEEKEEPER'S DAUGHTER (TFTNC), and FIRE.WATER.NIGHT (Yara Arts Group, La Mama). Regional credits include: PRIVATE LIVES (Geva Theatre), FRANKENSTEIN (Denver Center), AND A NIGHTINGALE SANG (Westport Country Playhouse), OUR TOWN (Long Wharf Theatre), WINTER'S TALE (Shakespeare Theatre Company), and THE UNDERPANTS (Long Wharf Theatre/Hartford Stage). Film/Television: UNFORGETTABLE (A&E), THE BREATHARIANS (Big Beach Films), and CLEAVER'S DESTINY (Dagger Charge Films). Education: The Juilliard School, BFA. Jenny is a proud member of Actors Equity.

Nikki Stephenson (Director of Outreach & Diversity / Artistic Associate) is originally from Kentuckiana (it's a real place), and now resides in New York. She is graduate of the University of Louisville with BFA in Acting. Nikki has been in a number productions ranging from Off-Broadway to national and international tours. She is committed to integrating arts with activism by using her gifts and talents with various non profit organizations as a teaching artist in various schools in NYC. She is extremely honored to a part of Theatre 4 The People, to continue bringing social activism and awareness to the stage.

Looking for a place to have a drink after the show? **Please consider visiting our Opening Night Sponsor!**

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on the corner of East 4th Street and Bowery**

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